



DECEMBER 2016 NEWSLETTER

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Wishing You All a Very



and an Artful New Year!

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PRESIDENT'S MESSAGE

Well, 2016 was fun, wasn't it? 2016 was a hectic year for the Society and I do hope you enjoyed being part of the fun and success. We are happy that many new members have sought us out and hope that they will get involved in 2017. With health issues creeping into the lives of those who have served for many years, the Society needs young interested artists! Plan on being part of the excitement next year!

The Christmas Marketplace put many of us in the Christmas spirit and served as a great promotional tool for the Loft Gallery, the Ottewell Centre and the ASSC. It was crowded with many people who did not know we existed – again! To all those who participated and worked behind the scenes – great job. Record sales too!!! ... see the report later in this Newsletter.

Workshops are over for 2016 – can't thank Elaine enough for all her time, expertise in organizing, attention to detail and lunches. Workshops kept the Centre rented and brought income into the Ottewell Centre account and, again, served to be a good promotional tool for the ASSC. It is hoped that you will now check out the spring workshops offered, and begin to register at this time.

Don't forget to record your volunteer hours in the book located to the left of the kitchen sink so I can include them in the grant applications and remember to pay your 2017 membership fee before January 31st if you wish to retain your 2016 volunteer hours for the purpose of showing in the ASSC Spring Show, Loft Gallery and Fall Show.

Thank you to the present Board of Directors for being so open with your ideas and thoughts throughout the year as we handled the business affairs of the Society...(efficiently I thought. ☺) The Board attempted to address the concerns of each member and to keep the Society active and successful. It was a challenge but we were up to it and are satisfied with the results. Hope you are too!

Hope you are all looking forward to our December meeting (we will be voting on the Interim Budget, policy changes,) the elections and an opportunity to mingle with the other members while we enjoy another great potluck dinner!

Best of the holiday season to all of you

Regards, Sonja.

THANKS TO:

Joyce and her committee for another well organized and successful Christmas Market. Well done! ☺

Lily Dutchak and Sheila Cline for a relaxing (?) opportunity to learn Zentangle and come away with some Christmas cards.

Julie, you stood up and volunteered to learn how to put together a newsletter for the ASSC, and you have since given members the news, the deadlines, the reports, the stories, ... all in a newsletter of which we are proud. Thank you ☺

Thank you for your dedication to this task, and all the best to you!



Please “like” us (the ASSC) on Facebook!



Any members with artwork on the website are requested to update artwork regularly.

Volunteer Hours - Please record your volunteer hours in the book located in the drawer to the left of the kitchen sink. These hours will enable you to show your artwork in 2017 & they are also part of the application for the ASSC's annual AFA grant.

Please sign in when you attend the General Meetings.

ACACA!!!

Members! You are encouraged to pay a membership to the ACACA before **February 28, 2017 (\$30)** for entrance into the Northern and/or Central zone shows. This will allow you to enter up to 3 paintings in any of the zone shows. See acaca.a.ca for a membership registration form. We have had many members who have been juried as “winners” in their past shows. Hopefully the jurors will send your entry on to the Alberta Wide Show and who knows from there! Let's support this Association in our own Centre during the summer of 2017!

MEMBERS' CORNER

Next Board Meeting: **Tuesday, December 6 @ 6:30 pm** @ Ottewell Centre
General Meeting: **Tuesday, December 13 - 6:30 pm start** - meeting followed by elections and potluck. Please bring a potluck dish to share and please bring a donation for A Safe Place. Ideas: Face and hand creme, shampoo, ladies socks, children's socks, sleepers (newborn to larger sizes), hair dryer, PJs, gift cards for Walmart, Safeway, etc.

Elections: We are still looking to fill the following positions:

Vice President,
Loft Gallery Chair
2 Board Members at Large
Casino Chair
Newsletter Editor

Plus many positions on Committees.

If interested, please contact Gail Lacey, Arlyn Belden, Brian Litwin
or Sonja at 780 922 3179

2017 General Meeting: Tuesday, January 10 at 7:00 pm, Ottewell Centre

**... creativity from the Zentangle
workshop**



THE LOFT GALLERY & GIFT SHOP~OPEN SATURDAY & SUNDAY: 12-4 PM

WOW - 2016 has been a great year - can't wait until the end of the year for final totals but we did well. If you have not considered joining us by showing in the gift gallery or in the Loft itself, make 2017 your year. There is a package for you that will be available at the January meeting so that you will know what you need to do. Do not forget to put your volunteer hours in the book and pay for your membership so that everything will be up to date.

DATES TO REMEMBER

DECEMBER 18 - GIFT GALLERY AND LOFT GALLERY PICK UP AT 3:45PM - **Please do not forget.**

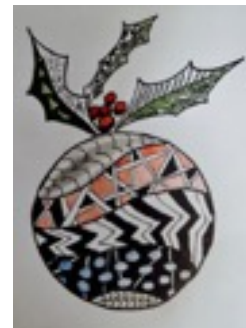
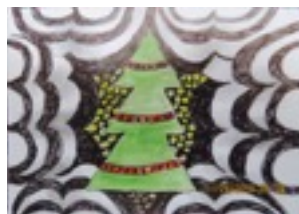
JANUARY 30 - GIFT GALLERY INTAKE - Like we did last time - bring your items along with your sheets. Also bring your Bio and the information sheet on your items so that they can be updated for 2017.

SIGN UP for a **FEBRUARY SHIFT** if you are in the GIFT Gallery. You will be in charge of putting out the signs and we have an outside couple for the month of February. If you are wishing some hours for the Spring show there are shifts available in February.

HINT - on your Bios make sure your **FULL NAME** is first - there are Bios that do not even mention the artist's name.

I will be signing off as Co-Chair and would like to take this opportunity to thank Kay for a great year and our Committee for all your support - we learned a lot and I am really excited to see what is in store for the Loft next Year. I will be seeing through our outside show in February.

Cheers - Joyce Boyer



... and a few more

Christmas Market Report and Photos

WOW - The best Christmas Market by far! Thank you so much to the vendors that made this such a success! We are constantly changing and growing and it really showed this year. We had such a tremendous turn out on Saturday that we even beat our best weekend by the end of the day. We added buckets for shopping, have tweaked our plans and next year have a couple of more ideas to make things even better. What a great planning committee and group to work with. Special thanks to you all and to Sonja, who, once again aided with the cash desk throughout the weekend. Also thank you to all our members who stopped in to say hello; we really appreciate your support! **HO HO HO** - have a Merry Christmas and stop upstairs for a smattering of what was at the Market...a mini-Market so to speak.

STATS

2016: 16 Participants	9060.00	Loft approx. \$600
2015: 13 participants (15 tables)	5428.00	Loft approx. \$400
2014: 14 participants	6298.25	Loft: \$1345.50



Time Management for Artists (condensed from CARFAC Newsletter)

When making your New Year's resolutions, think about time management. A recent article in the CARFAC Newsletter pointed out to artists the following:

Sometimes you feel overwhelmed? There's so much to do. You ask yourself if you're really creating as much as you could. Could your art career get more traction if you had more time to work on it?

You definitely are not alone. Use your creative brain to manage your time better. If you would like to feel more productive, ask yourself:

What do you want? What's important to you?

If you don't know what's important, how do you know whether to do it or not. What do I want to change?

You don't have enough time? Perhaps you aren't using your time for what's important to you. Is your time taken with things that used to matter but don't so much now? Are you busy doing things you don't really want to do?

So you can have more time for what you do want, do you need to say no to what you don't want?

If you are creative in the morning, make your appointments and errand time later in the day. If you are creative later in the day, ensure that you manage bedtime and mornings in ways that serve your art.

Then tomorrow, you'll have another 24 hours. Just think of everything you will achieve!

SEND YOUR EMAILS TO *THE MAIL BAG*

at: minirose@telusplanet.net

... to remain anonymous just say so OR please use the Suggestion Box, located by the light switches, at the Centre.

Please keep your emails coming!



THE LIBRARY CORNER



We listened to your feedback at our Library talk at the October meeting. We asked you what kinds of art resources you wanted to have more of in the library, and the top responses were:

- Acrylic
- Abstract
- Oil
- Mixed media

So, we used most of our remaining budget to purchase some amazing books in these genres. Here is a brief description of some of them – longer reviews will follow next year, when the people who recommended them have finished reading them.

Abstracts: Textures and Techniques by Rolina van Vliet

This is quite a technical book about how to develop and use textures in abstract art. There are over 50 studies that explain, in quite some detail, the techniques and design principles used.

Heat up Your Art: Exploring Encaustic Techniques by Encaustikos

If you've ever wanted to explore encaustics, borrow this introductory DVD issued by one of the major wax paint companies. It covers the basics of everything you need to know and own in order to get started in encaustics.

The next three resources were recommended by Trish Haugen:

Acrylic Illuminations: Reflective & Luminous Painting Techniques by Nancy Reyner

This book is about more than just bling – it deals with the artistic power of light using acrylic paint. That said, there is a great chapter on using metallic foils.

Abstract Explorations in Acrylic Painting by Jo Toy

This book takes you on a journey of exploring abstract art through acrylics mixed with a playful attitude. There are 17 step-by-step demonstrations to guide you along the way.

Abstract Painting I with Michael Lang

We haven't watched this DVD yet, but check out Michael Lang's YouTube commentary-less videos for an idea of his work. If you like his style, borrow this DVD to watch and hear how he produces one of these paintings.

Abstract Art Painting: Expressions in Mixed Media by Debora Stewart

This book could be titled “Abstract Art 101” as it covers the design principles you need to know about to create “good” abstract art. The media used in the book are acrylics and pastels.

The Art of Oil Painting by Various Artists

This is a compilation of the techniques of various oil artists, with step-by-step demos of their work. Borrow this book if you need new ideas on how to paint trees or how to approach a landscape, or need a refresher course in intermediate or advanced techniques.

The Art of Basic Oil Painting by Various Artists

Don't be put off by the “Basic” in the title. This book gives professional tips and tricks, and is great at giving the palette of colours used for each of the demo paintings.

These new resources will be available at the December meeting. The library will be open at 5:30, so come along and borrow some resources to inspire you over the Christmas holidays. Be prepared for the new art materials Santa may bring!

Season's greetings from the Library Committee.



Don't forget to give Santa a list of art supplies
that you would like



WINTER WORKSHOPS 2017



JANUARY

- ACRYLIC: MORE OF LETTING GO With Nancy Corrigan Jan. 21/22 10-4pm
Cost \$100
- PAINT ALONG DVD: WATERCOLOUR DEMONSTRATIONS by John Pike. Jan.
24, 10-2pm Cost \$5.00

FEBRUARY

- DVD SOCIAL "MAKING MONEY WITH YOUR ART" - Robert & Kate Burridge,
Sat. Feb. 4, 1-3:30pm. Cost \$10
- 6 WEEK SESSION - COMPOSITION AND DESIGN - Willie Wong, Feb.13 –
March 27, 9:30-12:30pm Cost \$150
- PAINT ALONG DVD: THE MANY STYLES OF CHENG-KHEE CHEE -
INTRODUCTION & INTERVIEW PART 1 - Feb. 21, 10-2pm Cost \$5
- FLORAL - STILL LIFE COMBO in OILS & ACRYLIC - Cheryl Peddie, Feb. 25/26
10-4pm, Cost \$100

MARCH

- SEDUCTIVE SURFACES - Jean Pederson, March 10, 11, 12 from 10-4pm,
Cost \$150
- PAINT ALONG DVD: THE MANY STYLES OF CHENG-KHEE CHEE -
INTRODUCTION & INTERVIEW PART 2 - March 21, 10-2pm Cost \$5
- ROCKS AND WATERFALL IN WATERCOLOUR – Intermediate to Advanced -
Jerry Heine, March 26, 9:30-4pm, Cost \$50

APRIL

- PAINT ALONG DVD: April 4, 10am - 2pm. Cost \$5

MAY

- FRANCE ALTY-ARSCOTT - May 6/7, 10-3:30pm Cost \$100

JUNE

- "EVERYDAY PLACES, EVERYDAY PEOPLE" - Watercolour with International
Artist Graham Berry - June 9 from 6:30-9:30 and June 10/11 from
9:30-4:30pm Cost \$125

ZENTANGLE WORKSHOP FROM NOVEMBER



**A photo from the Gregg Johnson Workshop
(painting buildings and skies)**

