

# Art Society of Strathcona County

NEWSLETTER



OCTOBER 2015



## Autumn's Artwork

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**Art Society of Strathcona County**  
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The A. J. Ottewell Centre  
590 Broadmoor Blvd.  
Sherwood Park, AB  
Phone: 780 449 4443  
for office hrs & information

## PRESIDENT'S MESSAGE

Love those fall colours! Paint them quick before they disappear!

If you are a beginner or a long time artist, the Art Society of Strathcona County has many opportunities for you this fall to learn, produce art and to show and sell your artwork! Please note the workshops listed in this Newsletter, as well as the upcoming shows! As artists, we like to improve our talents, showcase and sell our artwork, and the Society is giving you these opportunities – so please plan on taking advantage!

Registering as a member of a Club or Society takes on some responsibility – even if all you do is spread the word about the good things that are done within that group. Your support is important to help maintain a healthy organization. The ASSC is a volunteer-run entity and strives to bring you, as an artist, the opportunity to show your work, network with other artists, develop your skills through workshops and provides a website and a monthly newsletter. If you decide that you can give some of your time to volunteer on a Committee, so much the better! Friends become more important as you cruise along life's path and, "friends in the art world" are not only fun, but encouraging, supportive and inspiring.

Your Board is excited that the ACACA has booked their Alberta Wide Show again in our Ottewell Centre for July 13 to August 14, 2016. If you are interested, please mark your calendar so that you pay your \$30 membership fee to the ACACA before the end of February 2016, so you can enter a Zone Show, and hopefully then be in the Alberta Wide Show! More details will follow.

Looks like the workshops are being enjoyed by many, and that the Loft Gallery is full of artwork. Nice! Also, we are ready for a great Fall Show. And we are looking forward to displaying our art at the Cross Cancer Institute Oct. 19, 20, 21.

Time flies so quickly. Next is the Christmas Market and hopefully many of our members are preparing items for this fun weekend.

Please be a responsible member and distribute the advertising for these events to all your email contacts and friends, and then plan on attending both of these events and join in the fun! Both events need your support as an ASSC member. Bring friends!

Please review again the job descriptions that are emailed with this Newsletter (or check the website) and think about volunteering for a task, being on a Committee, or being on the Board next year.

Regards, Sonja

## MEMBERS' CORNER

Next Board Meeting: Tuesday, October 6 - 6:30 pm @ Ottewell Centre

Next General Meeting of Members: Tuesday, October 13 @ 7 pm @ Ottewell Centre

Fall Show: October 16, 17, 18 (see Newsletter poster, page 5, for details)

Cross Cancer Show: October 19, 20, 21

Christmas Marketplace: November 14, 15

### THE LOFT GALLERY & GIFT SHOP

Open Saturday & Sunday from 12-4 pm

#### Loft Gallery

Call out for artists for the NOVEMBER/DECEMBER rotation! We will extend our rotation deadline until meeting day for you to sign up for this rotation. Currently we have only three artists that have actually emailed Joyce regarding this rotation. We do not have a feature artist so we have extra space to display art work, therefore, as it stands we will be able to show many more pieces. Keep in mind that the Christmas Market will bring extra people into the Loft as well.

November and December Shifts are available - Please check the website and email Joyce with your requests at [joyceboyer@shaw.ca](mailto:joyceboyer@shaw.ca) Those in the gift gallery please sign in your shifts as well. One shift is required each rotation for items in the gift gallery. Get your volunteer hours in for next year or start earning them for the Spring show.

#### Christmas Marketplace: November 14 & 15

Wow - a great response and a good looking line up for this year. We have some new people with new items - can't wait to see it. Handbills will be available at the meeting if you would like to help us advertise.

## UPCOMING EVENTS...

### **Art Society of Strathcona County**

**Presents**

### **2015 Fall Art Show and Sale**

A.J. Ottewell Community Centre (Red Barn)  
590 Broadmoor Blvd. Sherwood Park, AB

#### **Opening Reception:**

Friday, October 16, 7 pm to 9 pm  
(Artists and Musicians In Attendance)

#### **The Show Continues:**

Friday, October 16, 1 pm to 9 pm  
Saturday, October 17, 10 am to 4 pm  
Sunday, October 18, 12 noon to 4 pm

Visa/MasterCard and Debit accepted

Silver Collection at the Door

Visit our website at: [www.artstrathcona.com](http://www.artstrathcona.com)

**SHOWS, EXHIBITS AND OPPORTUNITIES...** Check out the wonderful **OPPORTUNITY** Elaine is offering **YOU ...** see the Newsletter's Workshops for details!

## Culture Days! Thanks to all who participated!

12 artists participated in the Centre by setting up and working all day to the joy of the public. Antoinette and Faye handled the set up, goodies and take down. They would appreciate your feedback at any time.



## 30th Anniversary - Burgers, Beans & Beer in the Barn

42 members enjoyed the BBQ, by Family Catering, followed by a dance demonstration, a quiz and lots of time to socialize. It would have been nice to have more members present but, those who did attend, enjoyed an evening getting to know others.

Who are these hombres?



Our mural, Elite Dancers, and unknown cowgirls!



Serious talk for these cowpokes!

## LIBRARY CORNER

Thanks to everyone who brought their summer reading books and DVDs back to the library at the September meeting.

Those of you who are exploring coloured pencils as an art medium in their own right or as an addition to watercolours will be interested in this month's book review by Vern Wall.



### **The Ultimate Guide to Coloured Pencil by Gary Greene** (Book and DVD)

Review by Vern Wall.

The title does not belie the content of this exemplary book written by Gary Greene. Greene is a highly acclaimed artist who has focused on coloured pencils and watercolour pencils since 1983. He has received many awards and recognitions. I discovered in the reading of this book that there is no fast way to do a coloured pencil painting -- Gary has spent up to 500 hours on a prize-winning painting.

On with the book contents. Gary is a meticulous artist and this is reflected in the detail that this book has in it. He is definitely interested in sharing the secrets to becoming an accomplished artist in coloured pencils. I will refer to coloured pencils here; however, please note that this includes the watercolour pencils. I didn't realize there were so many special techniques, there are 15 listed involved in this media. You will find that following his techniques will lead you to using pencils as a serious medium in your art. I viewed some of his videos on the internet and his finished products look like an oil painting. The book contains lots of reference photos and 35 step by step demonstrations to follow. There is a big bonus as well, a full length paint-along DVD.

I highly recommend reading this book and viewing the enclosed DVD. I believe that if you decide to delve into this medium you will end up buying this book for your personal library.



## UPCOMING WORKSHOPS



### OPPORTUNITY KNOCKS!

Elaine would like to offer the following to ASSC members .....

There may be a workshop that you would like to take, but the cost might be a deterrent, so here is an opportunity for you. If you volunteer to work a one, two or three day ASSC workshop you can receive that workshop at NO CHARGE. Depending on the workshop more than one volunteer may be needed. A list of duties will be emailed to you explaining all that is involved in the set up, coffee, take down, etc. (or see Sue at the office.) Not only does this help Elaine but it also gives you a chance to take a workshop with no cost to yourself.

### **FALL 2015**

#### **October**

- Paint Along with DVD & Margaret - WATERCOLOUR PAINTING ON YUPO® with Mark Mehaffey. Tues. Oct 6 - 10am - 2pm. Cost \$5
- Life Drawing - Mon. Oct. 19 - 6:30pm - 9:30pm. Cost \$15
- Paint Along with DVD & Margaret - When You Can't Paint Out - Jim Wilcox, Oct 27 - 10am - 2pm. Cost \$5
- Greeting cards and Miniatures using Watercolours/Mixed Media with Gregg Johnson - Oct. 31 - 10am - 4pm. Cost \$45...

#### **November**

- 'Painting The Town' in Watercolours with Rex Beanland - Nov. 7 and 8. 9am - 4pm. Cost \$100
- Life Drawing - Nov. 9 - 6:30pm - 9:30pm. Cost \$15
- 'A Glassy Affair' with Barbara Mitchell. Tues. Nov. 17 - 12pm - 4pm. Cost \$50 (Supplies are Included) (help needed)

### **WINTER/SPRING 2016**

#### **January**

- Paint Along with DVD - Watercolour Techniques: Wet Glazing - Jean Pederson. Jan. 5, 10am - 2pm. Cost \$5
- Golden Artist Colours, Inc. Acrylic Lecture Demo - Samantha Williams-Chapelsky - Jan. 9, 1pm - 4pm. Cost \$5 (help needed)
- 6 Mondays in Acrylics - Willie Wong. Jan. 18, 25, Feb. 1, 8, 22, 29. 9:30am - 12:30pm. Cost \$150
- Photography 101 - From Auto to the Great Beyond - Al Dixon & Roy McLaughlin - Sat. Jan. 16 - 10am - 4pm. Cost \$50

#### **February**

- Paint Along with DVD - Chinese Brush Painting. Feb. 2. 10am - 2pm. Cost \$5
- Photography 201 - Images with Impact - Al Dixon & Roy McLaughlin - Sat. Feb. 6, 10am - 4pm. Cost \$50



- Acrylic: Unfold, Be Bold, Let Go Action - Nancy Corrigan- 4 Fridays - Feb. 5, 12, 19, 26, - 10am - 1pm. Cost \$100
- Composition Essentials (all mediums) - David Shkolny - Feb. 27, 9:30am - 4pm. Cost \$50 (help needed)
- Soft Pastel in Landscape and Figure - David Shkolny - Feb. 28, 9:30am - 4pm. Cost \$50 (help needed)

### March

- Paint Along Zentangle - Lily Dutchak and Sheila Cline – Mar. 1, 10am - 2pm. Cost \$5
- Willie Wong - Watercolours. March 5. 10am - 4pm. Cost \$50. (help needed)
- "Altering Ourselves Through the Book" – Jean Tait - March 12 & 13. 10am - 4:30pm. Cost \$100 (help needed)
- Photography 301 – Creative Mastery - Al Dixon & Roy McLaughlin - Sat. Mar. 19, 10am - 4pm. Cost \$50

### April

- Paint What you See, Not What You Think You See - Jerry Markham. This workshop is open to people who paint in oil, acrylic or watercolour and any skill level. April 8, 6:30pm -9:30pm and April 9 & 10, 9:30am - 4pm. Cost \$225.
- David Langevin April 22, 23, 24. Cost \$225
- 3 Sessions in Plein Air Pastel - Joyce Boyer. Wednesdays: April 27, May 11 & 18 6:30pm - 9pm. Cost \$75

NOTE: Life Drawing is cancelled from January-April.

Elaine Tweedy Workshop co-ordinator Sept 2015

**NOTE:** All supplies lists and information for each workshop is listed on the ASSC website under workshops.

**NOTE:** If cancelling a workshop, \$10 will be deducted from your refund.



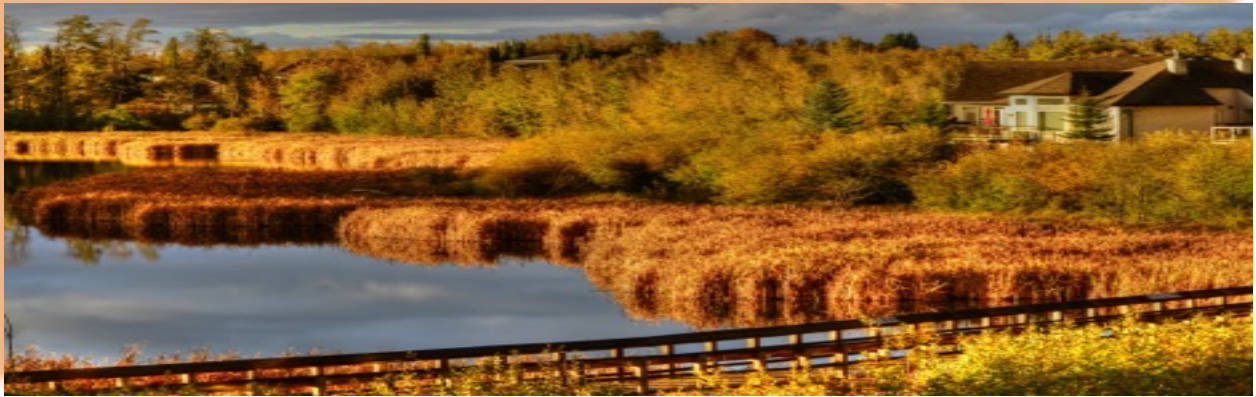
**PAINT ALONG WITH DVDs ARE LOTS OF FUN AND WELL ATTENDED!**

GREGG JOHNSON'S WORKSHOP.....IT WAS GREAT FUN!





## ASSC Photography Group - October, 2015



*(October Gold - Heritage Hills Wetlands, Sherwood Park)*

Hello Everyone,

The first regular meeting of the season was held on Thursday, September 3rd. We had an outstanding turnout of over twenty shutter-bugs including several first timers. A number of future planning and administrative issues kicked off the agenda. Topics included:

- Our regular meeting day of the first Thursday of the month has been pre-empted by a dance group that has booked Thursday evenings for most of the winter. A new day will have to be set for our meetings. More to follow...
- Members were reminded the ASSC has a website where members are encouraged to update their profiles, post photos and share information.
- Frequency of meetings was also discussed and decided that two per month would be better than just one, therefore, for our second September meeting we agreed to meet on Sunday the 13th at 10 a.m. for an outdoor photo shoot (subject matter to be determined when we meet)
- Members were asked to submit two photos of their choice to either Roy or Al for inclusion in a slide show for London Drugs that will be displayed on their LED monitor above the cashier's counter in the photo department.
- The invitation to tour the London Drugs photo lab was confirmed - dates to be arranged. This will probably take place in small groups over several evenings. More to follow...
- The idea of a photo show was discussed and whether it should be within the ASSC bylaws or held on our own - there are pros and cons to both scenarios. In any case, it was felt there is no rush at this time to hold a show. This needs to be well thought out to be successful. A show committee will have to be established. McBain Camera and London Drugs are interested in participating.
- An itinerary setting out themes and activities for the coming season will be pursued during the next meeting. Bring your thoughts, ideas, and suggestions. Your input is important if you want topics of interest to you!
- Al Dixon presented a slide show explaining the 'World-Wide Photo Walk' to be held on October 3rd. This international event includes

photographers in over 1000 communities from countries around the world who engage in their individual photo shoots and share the results. Donations for a Children's orphanage in Kenya is encouraged. For more information check out: [kelbyone.com/photowalk/](http://kelbyone.com/photowalk/)

- As noted above, a set day of the week for regular monthly meetings has yet to be established. For now our next meeting will be Thursday, Oct 1st at 7:00 p.m.

Leslie Degner (of Wilderness Light Images) presented a slide show of very interesting photos taken in Jasper during the recent forest fire there. She and husband Mark are frequently in the Rocky mountains photographing and testing photo gear for a regular article that appears in the Outdoor Photography Canada magazine. They happened to be in Jasper during the Maligne Lake fire and captured some unique shots in the burn area.

As previously noted, it was decided to hold a photo shoot on Sunday September 13. Thirteen members showed up at 'the barn' where we divided into three groups and went to Ball Lake Park. The weather was cool and dull but at least it stayed dry. The exercise for this shoot was 'panoramas'. Each group was led by a member with panorama shooting experience. This outing was extremely informative. The collective results of our efforts will be revealed and critiqued at our October 1st meeting.

Information regarding the photography group can be obtained by contacting Roy McLaughlin at: [roymcl@shaw.ca](mailto:roymcl@shaw.ca)

Report by Chuck Tweedy

**ASSC WEBSITE: Peter Hahn - ASSC Webmaster** - You are a member of the Art Society of Strathcona County and both you and the society would benefit if you expanded your Profile page on the website. Your name has been added to the database so you will have access to our website and the Member's Only section. To gain access to the Member's Only section, you will need to do a one time setup of your account and password.

- Click on the "Forgot password" link located beside the "Login" button at the bottom of the left column.
- Type in your email address and the 6 characters you see in the picture. You will receive an email giving you instructions on how to set up your account.
- Once this is done, you will have access to all membership pages.
- Be sure to visit the "How To Docs" section to learn how to setup your profile and include images of your artwork!!!

## KEEP THOSE EMAILS/SUGGESTIONS COMING!!!

\*\*\*Please send your emails to "The Mail Bag" at:

[minirose@telusplanet.net](mailto:minirose@telusplanet.net). **If you wish to remain anonymous, just say so** OR, please use the Suggestion Box, by the light switches, at the Centre.

Dear Artist,

Yesterday I visited an energetic fellow who has produced his first ten paintings during the past three weeks. At his request I gave him my dollar crit — my best, most thoughtful, encouraging and circumspect. Every artist is different, I told myself — the best a crit guy can do is to be empathetic. As I drove away I remembered how I might have saved him a lifetime of trouble by just telling him a few particular things that he was not to do. I've often thought this. But I dislike the word "don't." I don't like to use it. Down deep I think there shouldn't be a "don't" left in the world. In some ways, in art, there isn't. So, at the risk of sounding authoritative, I'll just whisper the word:

Don't do watercolours on cheap paper.

Don't use fugitive inks.

Don't put your brush in your mouth — or smoke.

Don't think it's going to get easier.

Don't lock yourself into anything.

Don't try to sell your work right away.

Don't sweat the small stuff; go for the big picture.

Don't worry when somebody says your work is not so hot.

Don't worry when somebody says your work is great.

Don't take yourself too seriously.

Don't be afraid to do something over and over.

Don't listen too much to perceived authority.

Don't be afraid to listen to your own intelligence.

Don't try to please anybody except yourself.

Don't be either too vain or too modest.

Don't talk about what you're going to do.

Don't be afraid to look at other people's stuff.

Don't think you're an undiscovered genius.

As well as "don't," don't use the word "can't," "won't," and "shouldn't."

Don't give up.

Best regards,

Robert Genn

(THIS WAS AN ARTICLE ROBERT PUT INTO HIS OWN NEWSLETTER)



Please continue to update your volunteer hours in the book located in the drawer to the left of the kitchen sink. These hours will enable you to show your artwork during 2015 & they are also part of the application for the ASSC's annual AFA grant.

Please stop at the Welcome Table on your way into meetings and sign in for the evening. This is important for the ASSC meeting attendance record and it may become important to you too if you are planning on showing your artwork at ASSC shows.

**"LIKE"** the ASSC on Facebook and please pass the message around!!!

**GETTING TO KNOW YOU!** Elaine Forsberg has undertaken the task of collecting autobiographies and pictures of our members along with their artwork for the newsletter. If you'd like to have your artwork featured in the monthly newsletter, you are invited to send your information to [elaine.forsberg@gmail.com](mailto:elaine.forsberg@gmail.com) .....We'd love to hear from you!

**SHOWING?** If you are having a show or an art event, please send your information to Julie Taylor, Newsletter Editor, at [jamtart53@gmail.com](mailto:jamtart53@gmail.com) for inclusion in the Newsletter!

**"THE MAIL BAG"** Send your emails/suggestions to "THE MAIL BAG" or use the suggestion box found in the ASSC foyer!

