



Art Society of Strathcona County

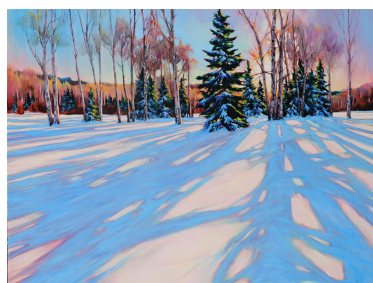
MASTERING ACRYLICS with DAVID LANGEVIN

Learn everything you need to know to master acrylic painting: Do you have questions about the differences between oils and acrylics; which mediums to use; what quality or brand of paints are best; how to create great texture effects using gel mediums; which brushes are best for acrylics,...

This workshop is designed for artists with some painting experience in oils, acrylics, or even watercolors. Acrylic paints are relatively new and how to use them effectively is still a challenge for many artists. Techniques that are successful when using oil paints or watercolors do not often yield good results when applied to acrylic paints. This is because the physical and chemical properties of the synthetic acrylic paints are unique.

In this workshop the focus will be on learning the specific properties of acrylics and how you can use them to achieve fantastic results. Emphasis will be on mastering the materials and skills to help you be a better painter. You will learn to master the medium and effectively apply glazes, veils, and impasto layers of paint. Painting demos will also be featured.

Come prepared to take notes, ask questions, and to paint.



APRIL 6 AND 7, 2024

Time: 1:00 pm to 4 pm.

FEE: \$180 members, \$200 non members

Supply List on Line

Bring your own Lunch!

Register: Online at www.artstrathcona.com PayPal, visa, MasterCard

For more information phone Sue at 780-449-4443 or email artsoc@telus.net

We are located in the A.J. Ottewell Centre (the Barn) 590 Broadmoor Blvd.

Registration is not official until payment is received

If cancelling \$10 will be deducted from refund; however, no refunds on cancellations within one week of workshop. Refunds will be made within one month.

