

Art Society of Strathcona County

NEWSLETTER



SEPTEMBER 2013

Yearend Potluck Dinner in June



June Board Meeting with most of the Board Members



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president's message

Wow! Was that summer?? I hope you all had time to visit with family and friends and that you enjoyed some travels. Now it is time to get to work! Just look at the opportunities in our Society for improving and socializing with artists!

Thank you to all who have signed up for workshops...it is hoped that you will enjoy every minute. These workshops are affordable because of the County grant received. Please befriend a non-member taking a workshop (we have many!), and please clean up after yourself. You caffeine drinkers!...please clean up any spills. (we tea and water drinkers don't leave spills!), but you with coffee..well!! Sue likes to present our building to prospective members and renters in the best of light, and cleaning up if you spill, and helping to keep the wash-up sink clean, would sure help her.

The Loft Gallery is open as of September 7th with a new show and our member, Anne McCartney, is the feature artist. Please be a good member and advertise the Gallery wherever you go!

Thank you to the Fall Show Committee for being so well organized and enthusiastic! We will again have a great show. The Society can be proud of our volunteers who always seem to present a great show.

It is also time to prepare and gather your items for the Christmas Market – it is coming soon!

And...the Society needs you on board! Read through the Job Descriptions sent out with this newsletter and determine where you can fit in. There is something for everyone! Elections are held at the December meeting and it would be nice to have most of the positions filled by that date. If you are interested in participating on a Committee or on the Board, please email Sonja at minirose@telusplanet.net. Remember, the new proposed Board will have 7 “at large” Board positions – no longer will members have to chair a Committee plus have to attend Board meetings. These “at large” Board positions are designed to encourage members to have their say and vote regarding Society activities and composition.

I will not see you at the September meetings or workshops but carry on ... and I will catch up to you in October ☒

...sonja

members' corner

- Next Board Meeting: September 3 at 10 am, Ottewell Centre
- Loft Gallery & Gift Shop reopens September 7 from 12-4 pm
- Next General Meeting: September 10 at 7 pm, Ottewell Centre
 - The subject of acceptable framing for ASSC shows will be addressed
 - Special motion to pass amended Bylaws
 - Please sign up for November/December Loft Gallery Show
 - Please deliver entry for the Fall Show
- October Board Meeting: October 3 at 10 am
- Fall Show & Sale: October 18, 19 & 20
- Christmas Market: November 16 & 17

reminders

*** fall show & door prize ***

Members are invited to deliver a piece of artwork to the September General Meeting. The pieces will be voted on by the membership that night, and the winning piece will be the door prize at the Fall Show in October....and the member whose piece is chosen for this purpose will receive \$175 from the Society!! Let's have a good selection from which to choose.

Don't forget to "LIKE" us on Facebook and remember to update your artwork!

notice to all members

New member, Elaine Forsberg, has undertaken the task of compiling autobiographies and pictures of our members with their artwork for the newsletter. The idea is to have as many members featured as possible, so you are invited to send your information to elaine.forsberg@gmail.com

coming soon!!!

Annual Fall Show and Sale

October 18, 1 to 9 pm

October 19, 10 to 4 pm

October 20, 12 to 4 pm

On line registration through the ASSC website. Sign in as a member and you can complete all forms on line. OR you can email Norma Callicott at norcal@telus.net for the forms and information.

Registration, Inventories and Payment must be received by **October 1, 2012**.

SIGN UP AND PAY at the September 10 General Meeting.

Questions re: the Show, please contact Dianne Dixon at dcdixon@shaw.ca.

christmas marketplace

THE ANNUAL ASSC CHRISTMAS MARKETPLACE will be held on November 16 and 17 (Saturday & Sunday). Registration forms will be available at the October meeting. There will be a \$10 registration fee and you will be asked to sign up for a shift. No commission will be taken and volunteer hours are not needed for this show. Our Marketplace was highly successful last year and was a lot of fun. Christmas centerpieces were in great demand, as well as baking, jewellery, unique clothing, scarves, small paintings, etc.

Set up is 9 am on November 16. All items must be labeled with a number, price, and initial of artist. All sales are handled at the front cash desk and, therefore, an inventory of items must be left with the cash desk upon set up. Past Markets have been successful and a bundle of fun for the members! So plan on participating – and, if not, plan on attending and bringing friends to do their Christmas shopping.

from the ASSC photo club

"Getting the Damn Picture off the Camera"

On September 4 at 7 pm the photography group will be holding their next meeting at the Ottewell Centre. The Topic of discussion will be "Getting the Damn Picture off the Camera". If this sounds interesting and/or helpful to you, please come and join us. We will have a couple of laptops and we will be assisting people in the process of downloading the pictures into a file management program. A few of the group will have shots on their cameras and will be working with them to get them off the camera and on to the computer. If you have your own laptop bring it if you wish."

The photography group is made of novice and experienced people trying to create a network of learning and sharing.

Hope to see you, maybe this group is for you?

Regards,

Roy

thank you to:

- Those members who helped one another at the hanging of artwork at the Misericordia Hospital! ..and to Valerie Burke for organizing the show!
- Those Gallery Committee members who hung large art pieces in the Loft for the summer recess!
- Dessirrie and Kay McC (and her husband) who came to the rescue of the Ottewell Centre when the glass in the front door was vandalized!
- Elaine for working throughout the summer on workshops!
- Cornelius (and Kay) for working throughout the summer on the finances!
- Sue for all the additional time spent at the Centre with electricians, contractors, etc.
- Peter and Norma for organizing the on line registration for the Fall Show and the Workshops!

you are all awesome!

loft gallery featured artist for September/October is
anne mcCartney

“Layers of Alberta”

the loft gallery & gift shop
saturday & sunday ~ 12-4 pm
(reopens saturday, september 7)

- This is an open members' show with delivery of artwork on September 3 and pick up on October 27.
- The next show is November/December and you are requested to sign up with Joyce at the September General Meeting. This will be a show with a Christmas theme - lots of small paintings are requested. If you have 20 hours of volunteer time recorded in 2012 and/or 2013 and have attended 4 meetings this year, you may enter up to 10 paintings!! (with size consideration.) If you are a new member this year, you may enter one painting and if you have recorded 10 hours of volunteer time, you may enter 2 paintings. You MUST, of course, work the required number of shifts.
- The Gift Shop is now accepting smaller items as well.

SEPTEMBER/OCTOBER: Members' Show - Open theme

NOVEMBER/DECEMBER: Members' Show - Christmas Market Theme

****Please contact Joyce Boyer at (780) 433-5950/email cjboyer@shaw.ca to sign up for entry into these shows, to volunteer for Gallery shifts or for further details.**

ASSC workshops (co-ordinator Elaine Tweedy)

SEPTEMBER

LARGE CANVAS WORKSHOP USING ACRYLICS – Instructor – Samantha DaSilva – THIS WORKSHOP IS FULL

Join professional artist Samantha daSilva as she shares her unique method of painting: rollers rather than brushes, tables instead of easels, lots of acrylic paint and water, canvas manipulation and plaster, sand and wood shavings to create ethereal textured abstracts. This workshop covers a basic overview of acrylic paints & mediums, the emotional language of colour and so much more! Don't be surprised if you leave this workshop with 2 – 3 finished paintings! Students will be encouraged to find and explore their own artistic style in a safe supportive environment. Immerse yourself in this exciting innovative movement that has captivated both beginner and experienced painters. Saturday, September 7, 9:30 am – 4:30 pm. Fee: \$50.00

DVD Lecture & Social Afternoon – Sunday, September 8, 1–4 pm. Fee: \$5.00

WATERCOLOUR – Instructor – Willie Wong – 4 week class

Join Willie each week exploring different techniques and subject matter – Learn to paint a hideaway house in the woods and shallow water with reflections; also learn to paint lake and seashore with rocks and drift wood. For all levels of painters.

4 Mondays, September 9, 16, 23 & October 7 from 9:30 am – 12:30 pm.
Fee: \$100.00 [Deadline for registration: August 31.](#)

POURING WORKSHOP – Instructor – Lynda McAmmond

Learn a fun way to paint with poured watercolours. The freedom and spontaneity that comes from these flowing pigments will push the boundaries of colour, contrast, and light. By simplifying shapes and pouring paint layer by layer, you will create a painting that glows. It can loosen you up and get your imagination working which can help you in your art. You can get as complicated or as simple as you want.

Sunday, September 15, 10 am – 4 pm. Fee: \$50.00

[Deadline for registration: September 7](#)

TAKE YOUR PASTEL PAINTING TO THE NEXT LEVEL – Instructor – Joyce Boyer

In these three days of lessons we will be working on learning a variety of techniques and how to bring life and colour into your pastels. The three classes will allow you to start a picture or two and carry them through to completion. Joyce will have some reference material but bring some of your own favourite photographs to work on. The class will consist of daily demos and plenty of at-easel assistance. Join us for this exciting three days of creating. If you do not have pastels and want to try them out Joyce will be able to help you out for a nominal fee. 3 Mondays, September 16, 23, & October 7, 6:30 pm – 9:00 pm. FEE: \$75.00 [Deadline for registration: September 7](#)

A DAY WITH FLUID ACRYLICS – Instructor – Kim Fjordbotten

Spend a day exploring the endless possibilities of liquid acrylic colours. Artists will create three paintings and take home several samples for reference. First, we'll create a watercolour-effect on canvas using mediums to assist staining and the wet-into-wet blending. Next we'll mix the fluid universal tints with different acrylic gels to modify their working properties and appearance. Lastly, we will explore pouring, stirring and dripping pure colour. Several other uses for fluid acrylics will be discussed and lots of samples will be shown. Saturday, September 21, 10am – 4pm. Fee for Members: \$50.00 Note: Colours and gels will be provided and shared in class at \$15 per student (if needed). [Deadline for registration – September 14](#)

OCTOBER

COMPOSITION & DESIGN WORKSHOP – Instructor – Karin Richter

The most important aspect of a successful painting is a dynamic and exciting composition. This 1-day intensive workshop will concentrate on how to construct a painting, how to take an on-location sketch or photograph and turn it into a work of art. Karin will present exercises to help you approach your subject matter from a new perspective. Painters in all mediums are welcome. Bring lots of reference material to work with as well as your usual painting supplies. Participants are encouraged to bring paintings for critique. Friday, October 4, 10am – 4pm FEE: \$50.00 [Deadline for registration – September 21](#)

ACRYLICS – THE VERSATILE MEDIUM “BACK ALLEY & STREET SCENES” – Instructor – Karin Richter

This 2-day workshop is intended for the intermediate to advanced acrylic painter. Participants will be asked to kick-start their acrylics by trying different methods in this medium, from painting acrylics like watercolour, painting on coloured grounds and painting on a value under painting. Karin will review good colour mixing and design choices. She will do demonstrations on both days and lead participants from photography, idea and thumbnail sketch to a successful finished painting. Saturday, October 5, 10am – 4pm, Sunday, October 6, 10am – 4pm. FEE: \$100 for members [Deadline for registration – September 21](#)

DVD Lecture & Social Afternoon – Tuesday October 8, 1-4pm Fee: \$5.00

COLLAGE II – 2 DAY WORKSHOP – Instructor – Terrie Shaw

Join Terrie and continue to explore in more detail; collage techniques, abstract collage, collage with intent, rectangles and squares, painting techniques and colour. We talked about these topics in collage workshop I, but we ran out of time to explore everything. There will be time to paint a few more tissue papers if needed. The first day of the workshop we will be focusing on applying prepared tissue papers onto canvases. Second day will be focusing on painting.

Monday, October 21, 10am-4pm & Monday, October 28, 10am-4pm. Fee: \$100 [Deadline for registration – October 15](#)

“COLLECTION OF MEMORIES” WATERCOLOUR WORKSHOP – Instructor – Dessirrie Plewis

Spend the day with Dessirrie creating a painted collection of memories. Memory paintings include a variety of images that are meaningful to the artist. We will focus on leading the eye with the many tools of composition. If you have one item you would like to include as your centre of interest please bring a prepared sketch to be included. Enjoy a relaxing day of learning, sharing memories and laughter. Some experience necessary. Tuesday, October 29, 10am – 4pm. Fee: \$50.00 members. [Deadline for registration – October 19](#)

NOVEMBER

ENCAUSTIC WORKSHOP – Instructor – Tracy Proctor

Join Tracy in a fun and inspiring environment for one of her awesome encaustic workshops! This is a “hands on” workshop focusing on a vast variety of encaustic techniques as well as her own unique approach to the art of painting with beeswax! No experience is needed. You only need to bring your creative self! Once, the ancient medium of the Greeks 2500 years ago, Encaustic Painting has experienced huge resurgence in the last few years. The possibilities for luminous color, variety of texture, and depth are quite limitless.

Topics Covered: Studio Safety, A brief history on encaustic, Properties of pigments and wax mediums. Making your own encaustic wax medium. Texture and Patterns. Embedding objects and Photo transfers Fusing Tools Comparison. Tracy provides supplies for the workshop students at a cost of \$35 per student. You can purchase starter kits and wax to take home for an extra charge. Sunday, November 3, 10am–4pm. Fee: \$50.00 [Deadline for registration – October 19](#)

DVD Lecture & Social Afternoon – Sunday, November 10, 1–4pm. Fee: \$5.00

***NOTE:** All supplies lists and information for each workshop is listed on the ASSC website under workshops.

TO REGISTER: Mail payment to ASSC, P.O. Box 3061, Sherwood Park, T8H 2T1 or drop off at the Ottewell Centre on Wednesday, Saturday or Sunday between noon and 4 pm **OR** email Sue at artsoc@telus.net. Check www.artstrathcona.com for more information.*** **Registration is not official until payment is received*****

workshops booked for 2014 !!!

Lynn Sinfield – Watercolor Collage – Saturday, January 18 (9:30–4:30)
and

Sunday, January 19 (11:00–4:30)

Willie Wong – Saturday, January 25

DVD 2014 – Sundays: January 12, February 9, March 2 and April 6

David Langevin – Saturday, April 26 and Sunday, April 27

Rose Edin – September 4, 5, 6, 7,

Johannes Vloothuis – 13 Commandments for Successful Painting

Workshop #1 – Sept. 19, 20, 21 and Workshop #2 – Sept. 22, 23, 24.

member news need some inspiration? read on....

It's Michele Telford (Schultz). I just want to let the society know that I have really enjoyed volunteering and being a part of the shows. It has and will likely be a home for me in the future as this is my community. I think it gave me a place of inspiration and because of my involvement, I was motivated to put together a 15 piece portfolio. As a result, I have been accepted into the Bachelor of Fine Arts program at the University of Alberta and commence studies in the fall. The society inspired me to keep on working. I will be crazy busy for a while but I am sure that I will return in the future as an active member. If you would like information about the activities at the U of A or local art scene – I would be happy to relay that to you for Facebook or general meeting information. I am so excited to continue on my journey – and will see you all when I can.

Many thanks for keeping me in the loop!! Michele

I was recently invited by the “International Contemporary Artists” (ICA Publishing based in New York and Athens) www.incoartists.com to submit works for possible inclusion in their art book. I decided to proceed and sent 5 images of my work not really knowing the outcome. I was very excited and flattered with their reply given. “Your work is very impressive and we'll be happy to present it in the book if you decide to proceed with your submission.” Subsequently I have two pieces that have been selected by the juried ICA committee that will be included in this prestigious publication. The two pieces are Indian Paintbrush and Stream (acrylic) and Shades of White (watercolour).

You may have read about my trip to Tuscany last September. I ended the story with.... **“It is time to start painting. But where do I begin, landscape, street scene, harbor, unique object...”** Well I have worked most of the winter and have created 13 large works from my travels to Tuscany. Each day I looked forward to painting and seeing them transform. Even during the night, subconsciously I was thinking of Tuscany. It became another of my **“passions”**. The Tuscany paintings will be on display Sept 4th to Dec. at the Sawridge Inn Edmonton South, 4235 Gateway Blvd NW, Edmonton. I hope that you have a chance to drop in and see them. If not, they are on my website, under the portfolio link – Tuscany.

I submitted to “Canadian Artists for the Poor 2014 Canadian Art Calendar”. My painting “Lake Louise” was chosen for the month of November.

..... Elaine Tweedy

for your information

report on seniors' week 2013:

I attended this event at Ardrossan Recreation Centre distributing promotional material for the ASSC. Seniors were interested in the artwork, the shows, and the fact that we were holding workshops to increase the interest in art in the County. It was heartwarming to see so many seniors out at such an event, and to be enjoying the day, the luncheon, and the dancing. Even 6 County Councillors were on the dance floor learning line dancing with the crowd!

Good day!

Sonja M.

honouring Sam Steele

Strathcona County's Heritage Mile Society invited the Society to take part in unveiling the Sam Steel statue on Broadmoor Boulevard August 15. I was fortunate to represent the Society and to be able to say a few words about this remarkable man. Sam Steele played a significant role in the gold rush. His smartest decision – requiring each person to have 1 ton of supplies before they were allowed on the trail. This discouraged shysters, claim jumpers, the curious and wishful thinkers. This no doubt saved lives as many gold seekers were not prepared for the trek or the weather. There is an art connection to Steele. His good friend and fellow NWMP member Roger Pocock recorded what happened and he loved sketching. The University of Alberta has both the Steele and Pocock records including Pocock's art. I was also asked to speak about the Society and talked about workshops, the Loft Gallery and the fall show with a referral to the website. Lynn Bowditch



getting to know our ASSC members! the artwork of Patricia Laing

Patricia Laing lets her artwork and digital images mirror her inner self and her exterior reality. Establishing a bond with her subject she allows it to 'speak' through her art by transferring feelings and thoughts into paintings, drawings or photographs, using acrylic, oil, ink or digital. She strives to portray emotion, action, energy and sensuality drawing from imagined or real life experience. The creative thinking and revolutionary attitudes of the 60's had a lasting influence on her artistic expression. Living seven years in Montreal and traveling extensively throughout Europe, Southeast Asia, Jamaica, Canada, USA and South America enriched her creative development. In recent years her experience visiting New York City pushed her artistic development into a new realm of creativity.

Patricia with "Hazy Lazy New Year's Day" (MacDonald Hotel on left) which won 2nd prize at the Edmonton Art Gallery Photo Contest. "Blue Cat on Green" (right) and "It Was a Sunshine Day" (bottom left)

